



SAKRA BURAJA
Press Kit

<http://SAKRABURAJA.com>

Blind spirit and vagabond Sakra Buraja brings songs stolen through out the world. Like a real savage, he plays with only one hand, while he uses the other to capture and enslave souls of musicians in places he visits. When you see him, you may want to dislike him, but as he starts to play, you'll be immediately transported: the music is irresistible and you're a part of it. Before you notice, you are already on the road with this mixture of (im)perfect sounds, energy, peculiar humor and love, embarking on a trip, dancing, trying to hitch a car!



Sakra Buraja is an international jazz project infusing elements of hip hop, punk, savage energy and dance music into its original compositions. Founded in Rio de Janeiro in 2010 by a film composer Vladimír Cháb, it has already brought together musicians coming from a wide range of background that stretches from experienced interprets of classical music, sambistas, street musicians, jazz improvisers and total musical analphabets to a straw-pipe blower in the middle of the Amazon rainforest.

Sakra Buraja released three studio albums, before starting its co-operation with the New York based Hero Water Records that resulted in well received Midnight Recordings album with its unique sound that morphs fuses latin influence with Eastern Europe.

In its most recent record “Hope” due to be released in 2018, Sakra further explores the fusion of jazz with latin rhythms, including the overlooked “low” genres hugely popular in the Latin-American favelas, such as baile funk, hip-hop and other dance influences.

SAKRA BURAJA current line-up:

VLAD /tenor sax/

Born to musical family, Vlad started playing sax as a teenager, after many years of suffering from classical violin training. He studied composition for media on SMUC in Barcelona and traditional Japanese music and zen in Kyoto - Japan.

DOZR /beatbox/

Prague born human beatboxer and freestyler, he spent 2 years influencing the Rio de Janeiro favela funk scene with its beats. Lately he started to focus on constructing complex rhythmic patterns using only his voice and looper.

LUAN /double-bass/

Born in São Paulo, he started with the bass studies at early age. Laureate of O melhor jovem talento do Jazz, São Paulo - 2016.

CUBA /looped live percussions/

Being told that he will never be able to play music after suffering an accident at the age of 7, Cuba decided he'll show the world he can. And yes, he can play percussion indeed!



contact and booking

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